Environmental Design Research Association
48th Annual Conference Call for Proposals

Every year, <u>socially motivated</u> design professionals and researchers come together at EDRA with a shared belief: in creating environments that matter to people and where people mattered. But who do we design for? How do we listen to their needs, and desires? How do we navigate the inevitable conflicts between different stakeholders in the placemaking process? What kinds of environments do we want to create together in the end? The conference theme of EDRA48, "Voices of Place" sets out with these fundamental questions and invites participants to address issues of equity, justice, and inclusion in the context of environmental design.

Through nearly a half-century of environmental design inquiry, researchers and design professionals have addressed many critical social issues, continually modifying and evolving as new evidence is uncovered. Despite this effort, inequity persists. Design and planning processes are too often driven by loud voices and fail to reveal those that are quieter, quieted, or hidden. Myths of the "Average Man" expressed through da Vinci's *Renaissance Man* and Le Corbusier's *Le Modulor* continue to permeate design of our everyday spaces to the exclusion of the young, the old, other genders, and those who are less fortunate. Policies, planning, and design practices that are insensitive to diverse cultural practices and citizen voices erase the presence of anyone outside of the "average" ideal and turn a deaf ear to the past, present, and future of the whole of our communities.   Further, building practices that focus only on the immediate needs of humans, and that fail to consider the natural world and ecology of the surroundings, threaten the health and the very existence of our own and future generations.

As a result, it is time for critical reflection, collective thinking and dialog about the future of environmental design. EDRA48 invites researchers and practitioners to share their findings, best practices and ideas. The EDRA48 Conference Committee invites you to submit your work and participate in the 2017 conference. We welcome submissions in all environment design research areas. As you plan for submission, please consider following tracks and examples of themes that might fall under each track:

> ***Voices across Generations***
> > Children's Environment
> > Aging & Environment
> > Multi-generational Planning and Livable City

> ***Voices from the Margins***
> > Research on Disaster Relief, Research on Affordable housing
> > Women's environment
> > Issues of transgender in environmental design

> ***Voices of Culture and Globalization***
> > Issues of culture, race, and ethnicity in environmental design
> > Culturally based design & placemaking
> > Residential Environment

Voices from the Earth
Research on pro-environmental behavior
Environmental Conflicts and Resources
Environmental Ethics
Sustainable Design

Voices from the Past
Architectural History
Historic Preservation
Vernacular Architecture Studies

Voices from the Future
Simulation Research
Information Technology in Built Environment

Making Voices Heard
Participatory planning/design/research processes
Civic Participation and Engagement
Programming & Pre-evaluation
Building Performance Evaluation, POE & other innovations in Research Methods

Other Voices (open ended)
Work environment
Healthcare environment

EDRA48 will be held in Madison—the cultural, educational, research, and governmental capital of Wisconsin. Strategically positioned between two sparkling bodies of water with breathtaking skylines, downtown Madison will provide an excellent stage for exploring issues environmental design and research. The city has been consistently ranked as one of the top five livable cities in the United States, with innovative city planning that packs a big city into a small footprint. These issues are often linked to place and are being negotiated on a daily basis. Madison, WI is also a home to numerous residential and civic buildings designed by Frank Lloyd Wright and other national historic landmarks, including the State Capitol. Join us and immerse yourself into a rich planning and architectural heritage of the American Midwest.

We look forward to receiving your proposal!

Submission site: http://www.edra.org/edra48madison

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DOMAINS AND METHODS

Proposals from a wide range of environmental design disciplines and foci are encouraged for submission. The conference tracks listed above are intended to bring together work that is highly diverse in content and context, yet related in impact via the overarching theme. During the submission process, authors will be asked to designate up to two methods and at least one domain that closest relate to their submission. These classifications help channel your submission to qualified reviewers.

Domains – select no more than two

- Autism and Environment
- Children's Environments
- Cities/Urban Environments
- Cross-Cultural Environments
- Design Education
- Design Project
- Gerontology
- Globalization
- Health and Active Living
- Healthcare Environments
- Interior Design
- Nature and Ecology/Natural Settings
- Neuroscience Related to E-B
- Online/Virtual Environments
- Phenomenology
- Preservation/Heritage/Historical Environments
- Programming/POE
- Residential Environments
- Retail and Commercial Environments
- School and Education Environments
- Safety and Security
- Service to EDRA in the Field
- Spiritual Environments
- Technology and Environment
- Universal Design
- Urban Greening
- Urban Planning
- Wayfinding
- Work Environments

Methods – select at least one but no more than two

- Action/Participatory Research
- Case Study
- Design Methods
- Ethnography
- Experimental/Quasi-Experimental Research
- Focus Groups
- Grounded Theory
- Interviews
- Interpretive-Historical Research
- Meta-Analysis
- Mixed Methods
- Observation
- Photo-based Methods
- Practice-based Research
- Survey
- Other (please specify)

SUBMISSION DEADLINE

All proposals must be submitted online at http://www.edra.org/edra48madison. The submission site opens on August 1, 2016.

- All Intensives, Individual Presentations, Group Presentations and Mobile Sessions must be submitted by **Friday, September 23, 2016.**
- All Display Posters and EDRA Shorts must be submitted by **Friday, December 2, 2016.**

REGISTRATION

Type of Registration	Presenter Registration Deadline
Accepted presenters for Pre-Conference Intensives, Individual and Group Presentations and Mobile Sessions	**Monday, Jan.16, 2017**
Accepted presenters for Display Posters and EDRA Shorts	**Wednesday, Feb. 15, 2017**

All accepted presenters <u>must</u> be registered to the conference by the presenter deadline dates listed above to confirm their participation and to be included in the program.

SUBMISSION TYPES

Type of Submission	Duration/Length
Pre-Conference Intensives	4 hours or 8 hours
Individual Presentation: Abstracts and Papers	30 minutes
Group Presentation: Symposia, Workshops, Professional Development Tutorials	90 minutes
Mobile Sessions	4 hours
Display Poster Sessions	60 minutes
EDRA Shorts	6 minutes

Learning objectives and participant biographies are a required component of the submission process so that EDRA can request continuing education credits from AIA CES, EDAC, IDCEC, LA CES, and APA CM.

Reviewing Process
Proposals for Individual Presentations, Group Presentations, Poster and EDRA Shorts will be double-blinded.

Maximum Submissions
Individuals can only participate in a **maximum of three proposal submissions** across ALL submission types. Any submissions of authors/presenters over the allowable maximum number of three submissions will be disqualified.

Pre-Conference Intensives

Wednesday, May 31, 2017, is reserved exclusively for intensives; other presentation types are not scheduled for this day. Intensives are half- day (4 hours) or full-day (8 hours) sessions devoted to an in-depth exploration of a single topic or theme and use a variety of formats (e.g. presentation, charrette, working session) to engage varying numbers of attendees. This year, we encourage mini design charrettes. The charrette session should focus on actual design projects with diverse group of stakeholders coming together to exchange ideas and solve problems in an organized format.

Submission requirements: One summary abstract and individual presentation abstracts from each of the presentations, four learning objectives, and one presenter biography. The word limit for abstracts is 300 words.

Individual Presentations

Individual presentations should focus on original scholarly or professional research that has <u>not</u> been published or presented elsewhere. Probability of acceptance is improved if a full-length paper is submitted; however, 300 word abstracts will also be accepted. Full papers must be submitted by the September 23, 2016 deadline will be considered for inclusion in the Conference Proceedings; if only an abstract is received by that date, only the abstract can appear in the Proceedings.

Abstract submission requirements: One abstract, four learning objectives, and one presenter biography. The word limit for abstracts is 300 words.

Papers submission requirements: One abstract, one full paper uploaded as a Word doc, four learning objectives, and one presenter biography. **The limit for full papers is 14 pages, double-spaced at 11 pt. font size.** All images, references and citations should be embedded in full papers. Papers over the allowable number of pages and that do not follow the spacing and font size requirements will be <u>automatically disqualified</u> for review.

Group Presentations

A group presentation is traditionally a panel of two or more individuals that address a topic of major importance in the field of environment and behavior. The chair organizes the presentation and is responsible for submitting the submission package, organizing the group session, moderating the session and leading the discussion.

Symposia

Symposia typically provide a forum for emerging conceptual and methodological issues or a critical discussion of exploratory research and work in progress. These presentations should extend the state-of-the-art of the topic they address, and discussions should be well moderated at a professional level of discourse.

Submission requirements: One summary abstract prepared by the organizer and individual presentation abstracts obtained from each of the presenter, four learning objectives, and presenters' biographies. The word limit for abstracts is 300 words.

Professional Development Tutorials

Professional Development Tutorials (PDTs) are interactive sessions focusing on a specific topic. PDTs should be designed to collaboratively explore a particular research or practice construct, or deliver an educational tutorial on a particular advanced design, method(s), or practice concept. An individual or a team may propose a PDT or Workshop, provided one individual is the team's lead or organizer.

Submission requirements: One summary abstract prepared by the organizer and individual presentation abstracts obtained from each of the presenter, four learning objectives, and presenters' biographies. The word limit for abstracts is 300 words.

Workshops

Similar to the PDTs, Workshops are also interactive sessions focusing on a specific topic. Workshops may be designed to collaboratively explore a particular research or practice construct; or workshops may be used to deliver an educational tutorial on a particular advanced design, method, or practice concept.

Submission requirements: One summary abstract prepared by the organizer and individual presentation abstracts obtained from each of the presenter, four learning objectives, and presenters' biographies. The word limit for abstracts is 300 words.

Mobile Sessions

Mobile Sessions are in-situ EDRA sessions in which the group travels to and interacts with a site of interest. An individual who is interested in and capable of leading and facilitating a unique educational experience at a particular site proposes a mobile session. Local site tour guides may be employed as appropriate.

Submission requirements: One summary abstract, four learning objectives, and one presenter biography. The word limit for abstracts is 300 words. Submissions in this category must also include an estimate of expenses and proposed expenses.

Display Posters

Consider a poster session if your work lends itself best to a visual representation, or if you do not wish to make a formal presentation in front of an audience. Posters should represent in-progress research or finished research that lends itself to visual presentation, and/or research-informed design projects. In these sessions, the presenter stands near his/her poster or exhibit and discusses its content or design with nearby conference attendees. Poster presentations are an appropriate outlet for professional or student studio design work, policy studies, or visual research.

Submission requirements: One summary abstract detailing the topic and design methodology. Include four learning objectives. The word limit for abstracts is 300 words.

To expand the educational reach of accepted poster display, authors of accepted poster display proposals will be required to upload an electronic copy of their Poster Display file for posting on the EDRA website.

EDRA Shorts

EDRA Shorts are a new presentation option designed to offer informal content to conference attendees in an engaging, abbreviated presentation. Each presentation should be a 6-minute **visually-oriented** presentation (slides, video, animation, etc.) that responds to a particular topic area or research construct.

Submission requirements: One summary abstract detailing the topic and design methodology. Include four learning objectives. The word limit for abstracts is 300 words.

SCHOLARSHIPS AND AWARDS

Student Scholarships

A limited number of conference scholarships in the form of reduced or complimentary conference registration and/or travel reimbursement are available for **current EDRA student members**. Students may signify their interest to apply for this scholarship on the abstract submission site. Please note: Students will not be considered for EDRA conference scholarships if their membership is not current.

Best Paper Award

All submitters will have the opportunity during the submission process to indicate if they would like the submission to be considered for the EDRA48 Best Paper award. Those full length papers that are accepted will be judged on the submission's quality of research, quality of writing, and alignment of the project to EDRA's mission.

Student Paper Award

Papers submitted by students are eligible for a special student paper award, but must adhere to specific guidelines. Please visit
www.edra.org/content/student-awards for additional information.
First prize for the Student Paper Award includes a $500 travel voucher, conference fee paid by EDRA, and a one year EDRA student membership. Second place prize is a one year EDRA student membership. All student award finalists merit recognition in EDRA publications.

Student Design Awards

The EDRA Student Design Award is distinguished by its recognition of environmental designs that respond to human factors in the conception of the full range of environmental scales through the infusion of research findings and users' inputs on the needs of human's in the built world.

We invite submissions of exemplary environmental design work at a range of scales from urban design, to landscape, to architecture, to interior and industrial design completed by EDRA student members. Design projects should have been completed after January 2015 and should emphasize a link between research and design, demonstrating how an understanding of human interaction, use and experience can inspire excellent environmental design.

Submitters who wish to be considered for the Student Design Award must indicate if they would like their submission to be considered for the Student Design Award. Only submitters who upload an electronic copy of their Poster Display and are present during the poster session will be considered.

First prize for the Student Design Award includes a $500 travel voucher, conference fee paid by EDRA, and a one year EDRA student membership. Second place prize is a one year EDRA student membership. All student award finalists merit recognition in EDRA publications. Student Design Award submissions have unique deadlines and submission procedures. Please visit **www.edra.org/content/student-awards** for additional information.

SUBMISSION KEY DATES

Monday, August 1, 2016	Submission site opens: **http://www.edra.org/edra48madison**
Friday, September 23, 2016	Submission Deadline for Pre-Conference Intensives, Individual or Group Presentations, and Mobile Sessions
Friday, December 2, 2016	Submission Deadline for Display Posters and EDRA Shorts
Monday, December 19, 2016	Acceptance notification for Pre-Conference Intensives, Individual or Group Presentations, and Mobile Sessions
Monday, January 16, 2017	Authors/Presenters' Deadline to accept presentation, register for the conference, and send any edits of proposed Pre-Conference Intensives, Individual or Group Presentations, and Mobile Sessions
Monday, January 16, 2017	EDRA48Madison Early Bird Registration opens
Wednesday, January 25, 2017	Acceptance notification for Display Posters and EDRA Shorts
Wednesday, February 15, 2017	Authors/Presenters' Deadline to accept, register for the conference, and send any edits for Display Posters and EDRA Shorts
May 31-June 3, 2017	EDRA48Madison at the Monona Terrace in Madison, WI